

Конференция
" Matchmoving в условиях современного postproduction"

Matchmoving на кинопроекте "Волкодав"

Хасанов Сергей
Dr. Picture

A_1(1)

v

1/20



A_1(2)

v

2/20



A_2

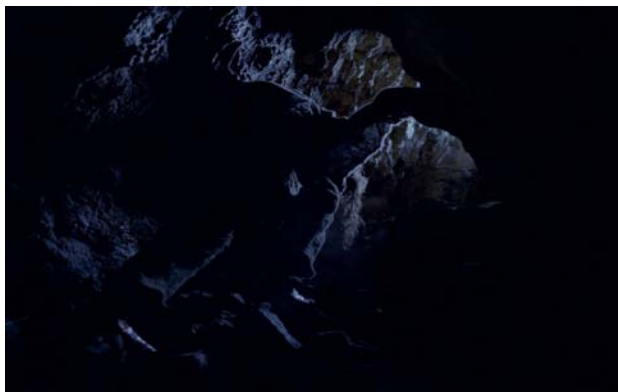
v

3/20



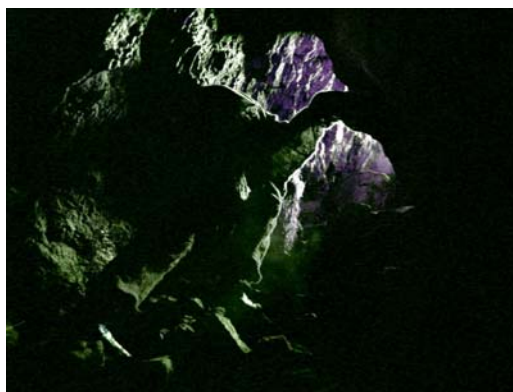
A_3(1)

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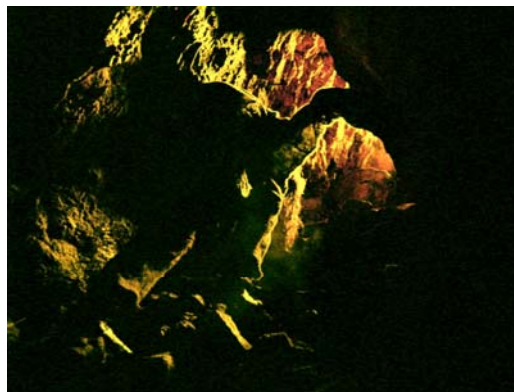
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5/20



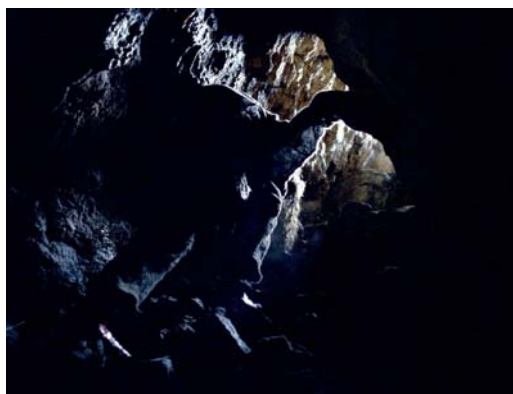
A_3(3)

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A_3(4)

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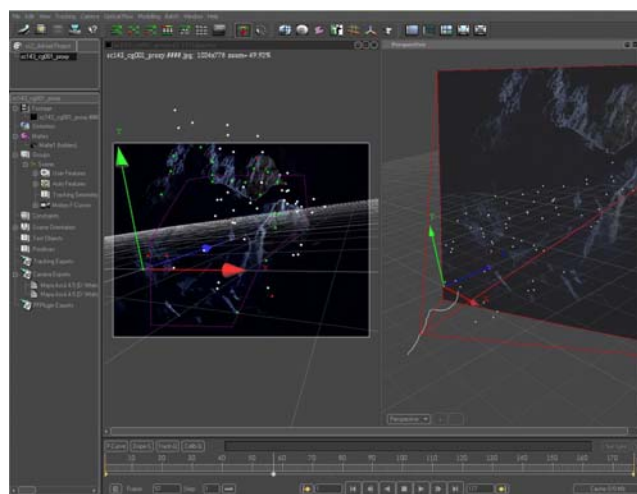
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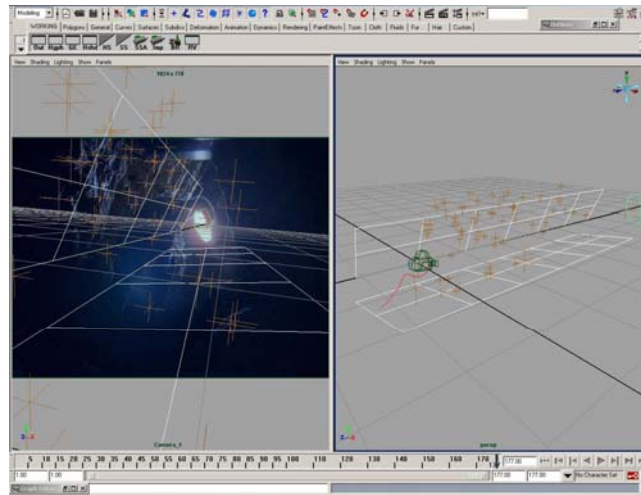
A_4

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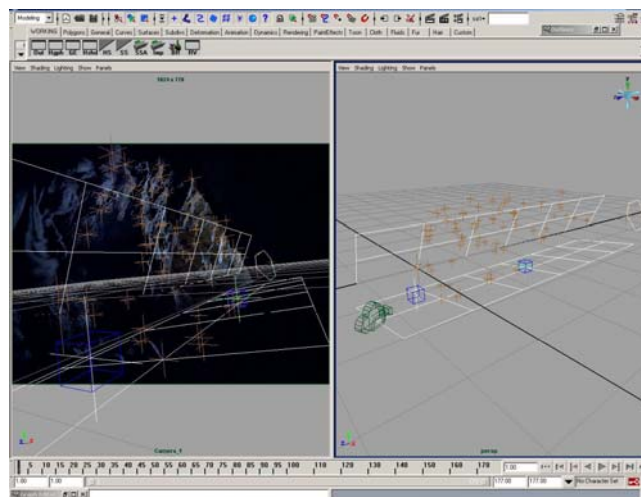
A_5

10/20



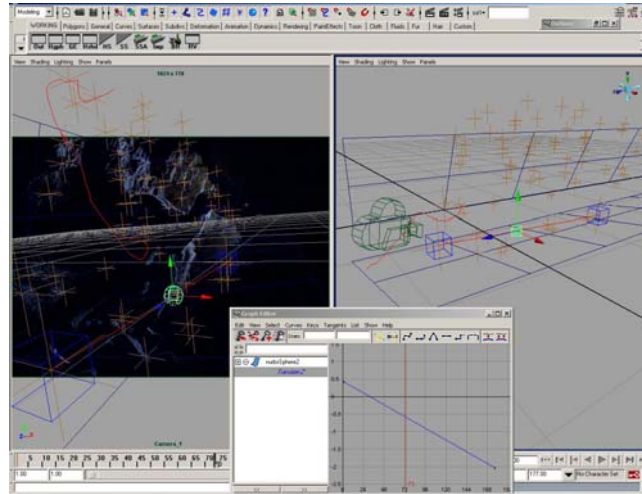
A_6

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A_7(1)

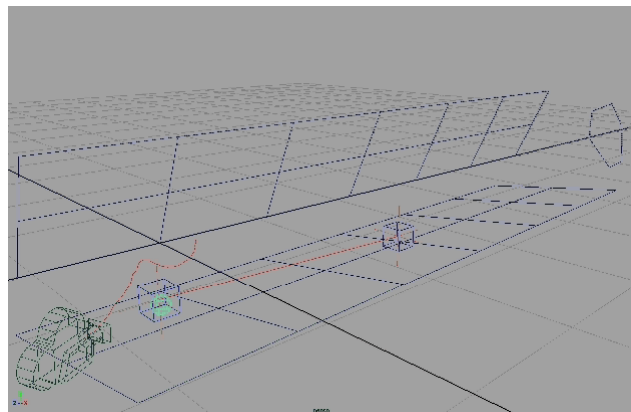
12/20



A_7(2)

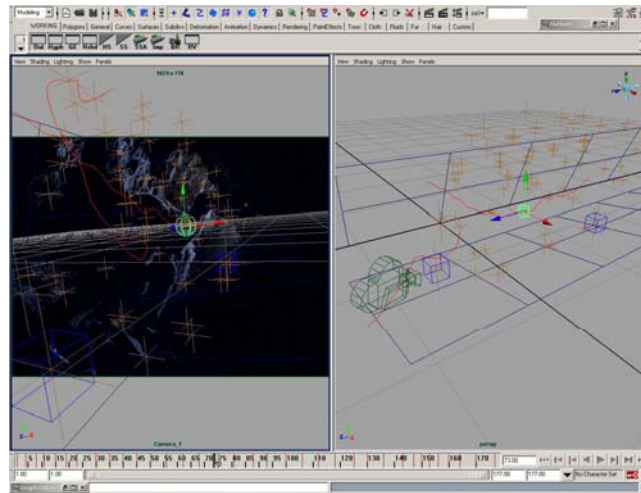
v

15/20



A_8(1)

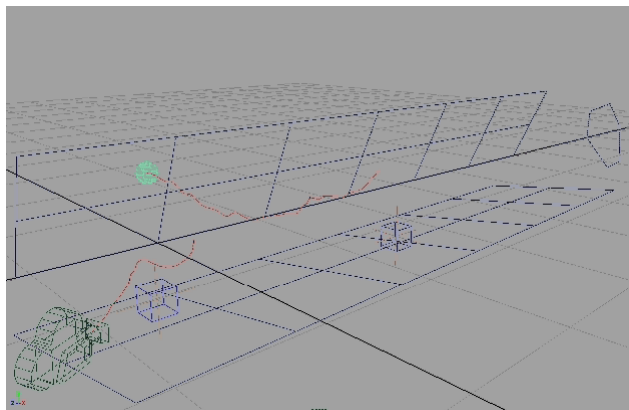
16/20



A_8(2)

v

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A_8(3)

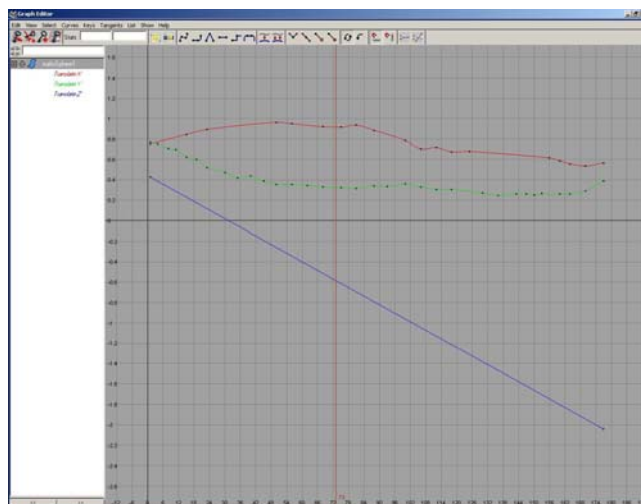
v

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A_9

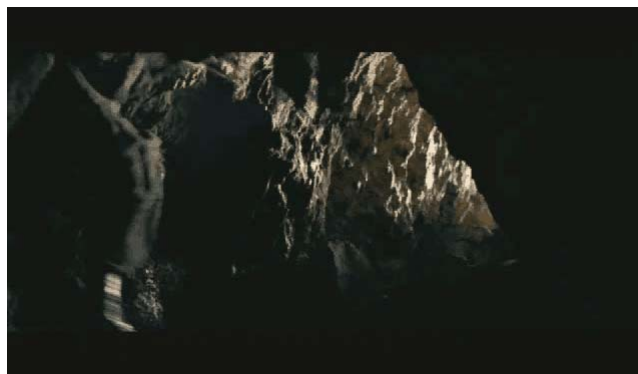
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A_10

v

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A_11

v

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A_12

v

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B_1

v

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B_2(1)

v

2/8



B_2(2)

v

2/8



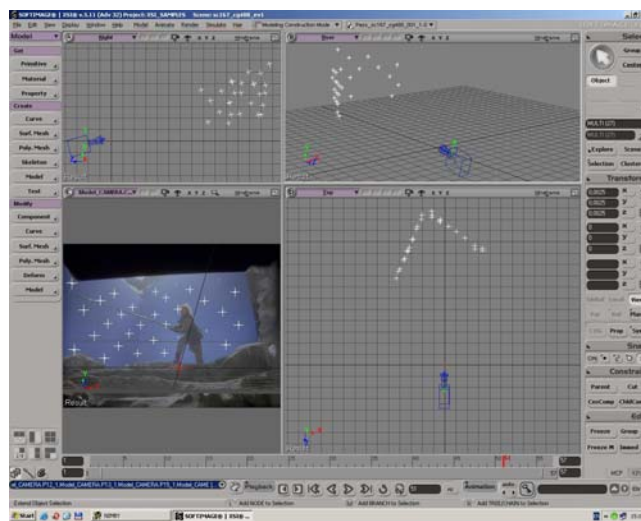
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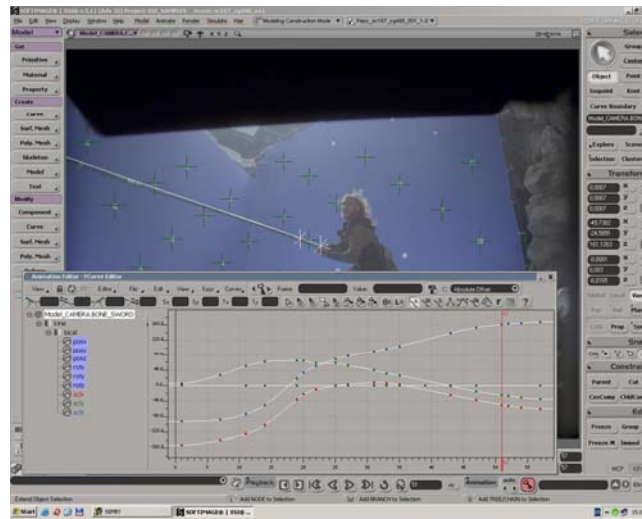
B_4

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B_5(1)

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B_5(2)

v

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B_6

v

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C_1

v

1/15



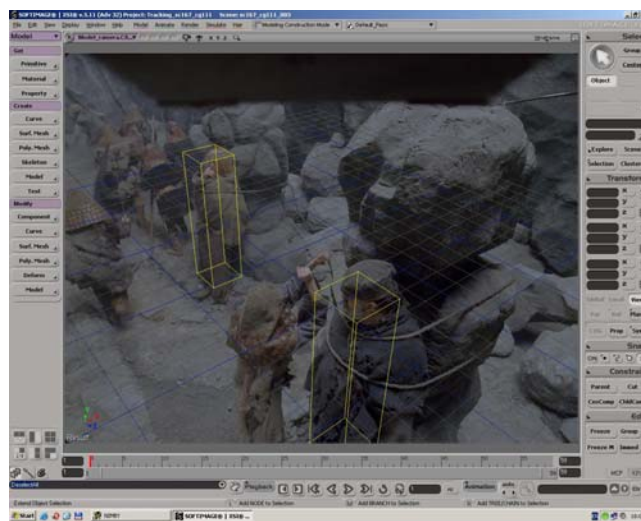
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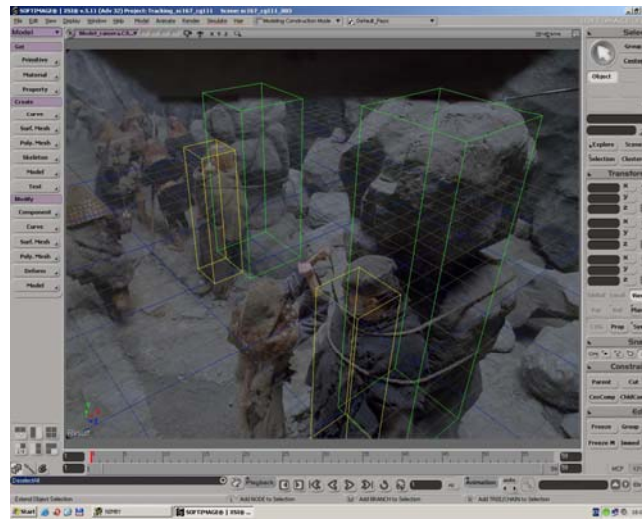
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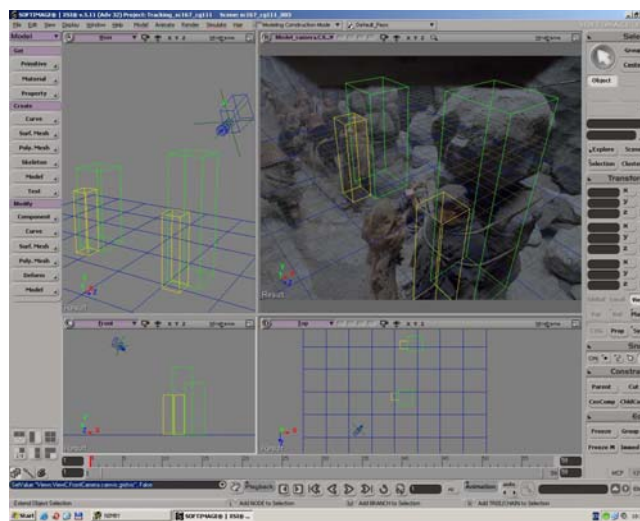
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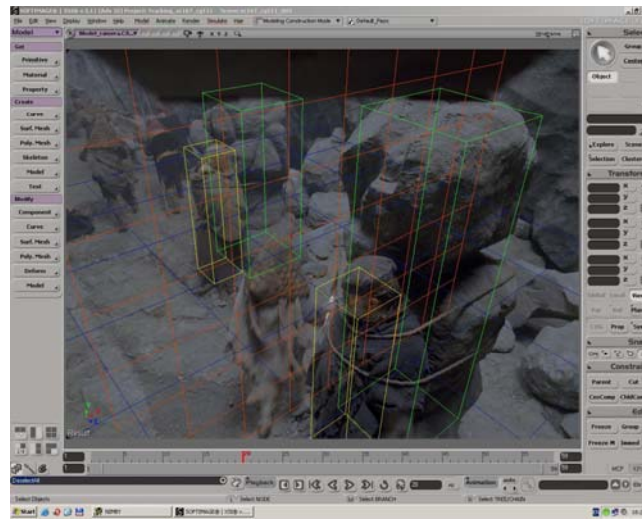
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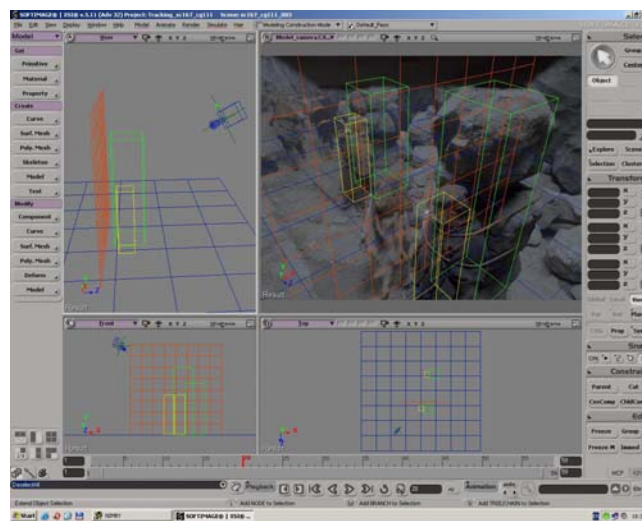
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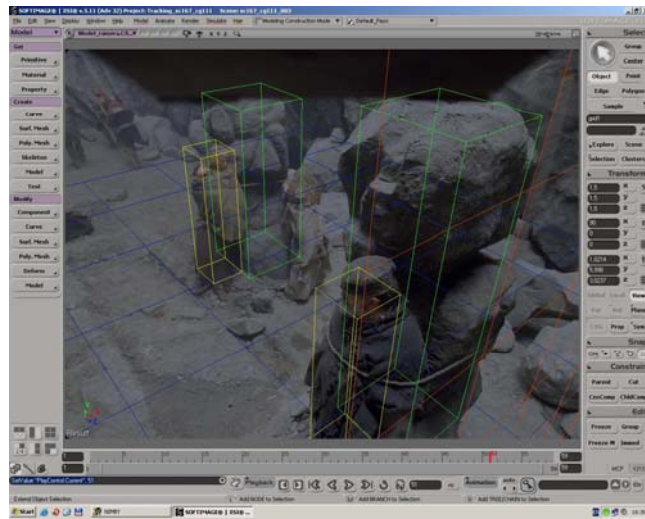
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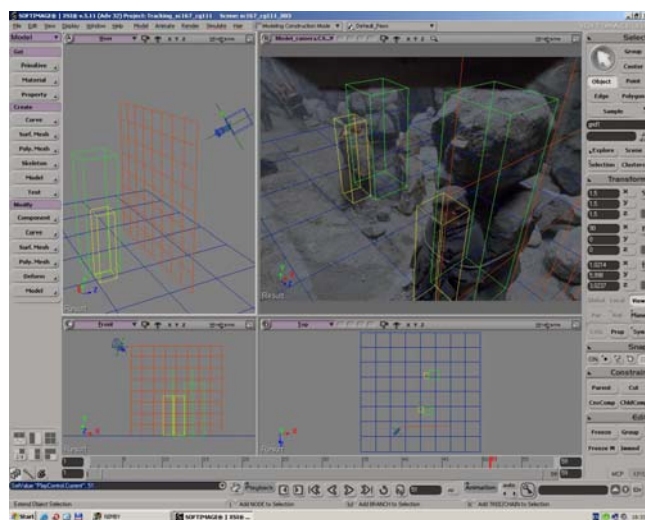
C_6(1)

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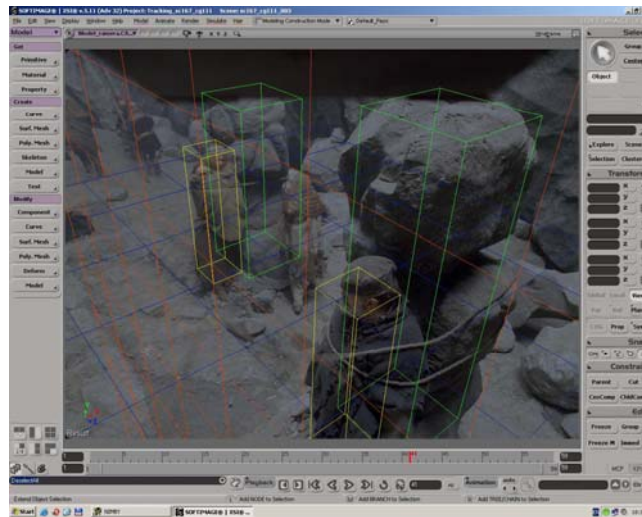
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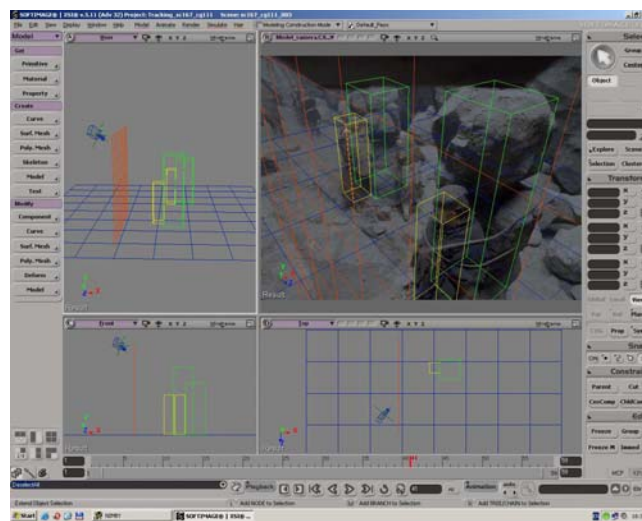
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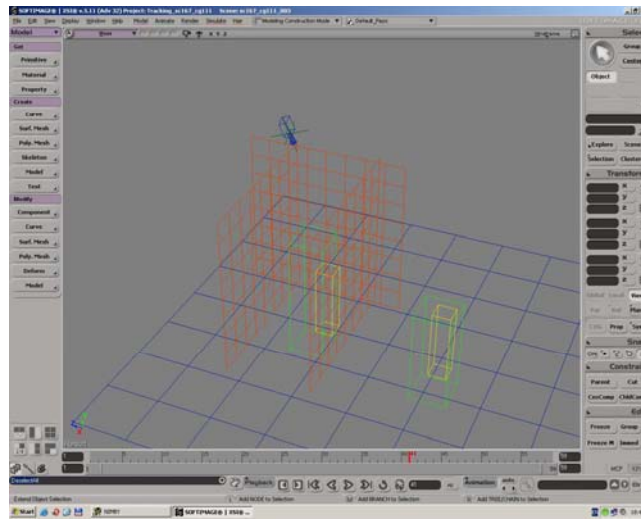
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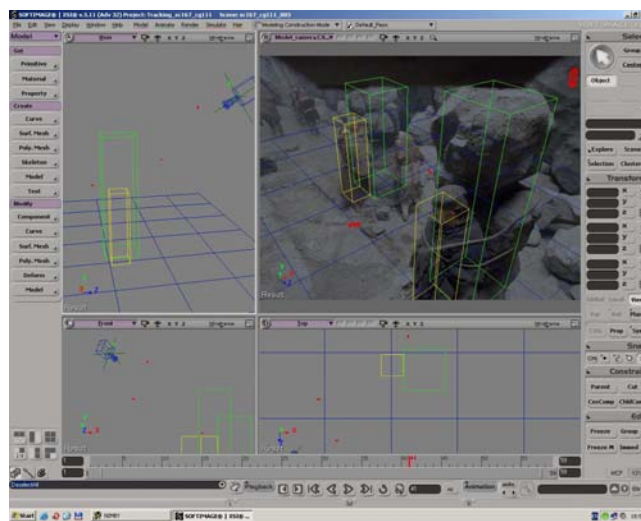
C_8

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C_9

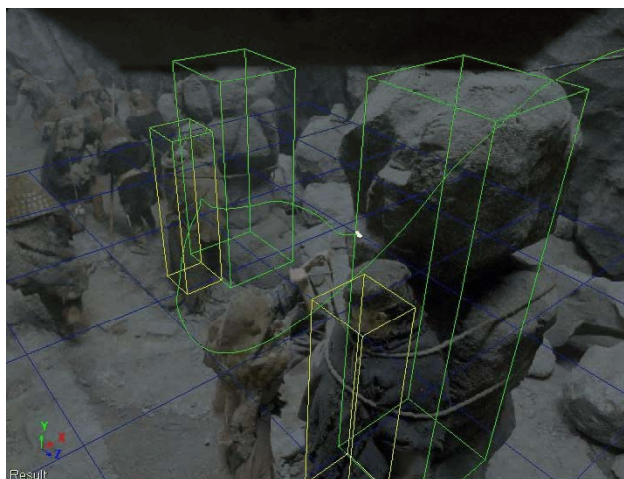
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C_10

v

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C_11

v

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